

# BOOKS lately Publish'd,

# And Sold by the Bookfellers both of Town and Country.

## FOLIO.

ANTIQUITY EXPLAINED, and represented in SCULPTURES, by the Learned Pather MONTFAUCON. In TEN TOMES. Translated into English by DAVID HUMBHREYS, D.D. And Fellow of Trinity-College in Cambridge. And also the SUPPLEMENT, in FIVE TOMES.

Lately Publish'd, Curiously Printed in QUARTO, on a fine ROYAL PAPER, and Embellish'd with Copper Places, the following BOOKS, viz.

PLUTAR CHI Charonensis VITA PARALLELA, cum Singuis aliquor, Grace & Lacine, in Quinque Volumina divisa. Adduntur Variantes Lectiones ex MSS. Codd. Veteres & Nova, Doctorum Virorum Nova & Emendationes, & Indices accuratissimi: Recensuit AUGUSTINUS BRIANUS.

DIONYSII LONGINI de SUBLIMITATE COMMENTARIUS, Grace: Quem nova Versione donavit, perpetus Notis illustravit, plurimique in Iocis, partim auctotitate optimotum Manuscriptorum, partim conjectura, emendavit ZACHARIAS PEARCE, S. T. P. Regia Majerati à Sacris Domesticis, &c.

P. TERENTII COMOEDIAE ad Exemplar FAERNIANUM a PETRO VICTORIO editum Anno 1565. Summa fide recensitae. Lectore semper monito, ubi à FAERNO disceditur. In hac insuper Editione versuum genera diversa disgenter indicata sunt; quicquid vero in sis difficile aut impeditum, nova quadam methodo tam facile redditur, ut quivis statim intelligar. Accedunt FAERNI emendationes integrae, & quae alia erant in editione VICTORIANA, necnon Donati quaedam, cum Indice Locupletissimo. Recensuit, notisque auxit, & Dissertationem de metris comicis adjecit FRANCISCUS HARE, S. T. P. Decanus Wigomiensis, & Regiae Majestati à Sacris.

OEUVRES de Monfieur ROUSSEAU, en Deux Volumes: Reveue & Augmentée par l'Autheur.

OEUVRES de RAGINE, en Deux Volumes: Avec de Nouvelles Estampes.

Les ESSAIS de MICHEL Seigneur de MONTAIGNE. Nouvelle Édition, Faite sur les plus anciennes & les plus correctes: augmentée de quelques Lettres de l'Auteur; & où les Passages Grecs, Latins, & Italiens, sont traduits plus sidellement, & cirez plus exactement que dans aucune des Editions précedentes. Avec de courtes Remarques; & de nouveaux Indices plus amples & plus utiles que ceux qui avoient patu jusqu'ici: Par PIERRE COSTE.

La GIERUSALEMME LIBERATA di TORQUATO TASSO: Con le Figure di Bernardo Castelli, e le Annotationi di Scipio Gentili e di Giulio Guastavini. Aggiuntovi la Vita dell' Autore scritta da Gio. Battista Manse, Marchese di Villa. E la Tavola delle Rime; con altre Agginute, e Correttioni: In Due Volumi.

## Lately Publish'd, curiously Printed in One Volume in OCTAVO,

DIONISII LONGINI de SUBLIMITATE COMMENTARIVS, quem Nova Versione donavit, Notis illustravit, & partim Manuscriptorum ope, partim conjectură emendavit (additis etiam omnibus ejusdem Auctoris Fragmentis) ZACHARIAS PEARCE, S. T. P. Regiz Majestasi à Sacris Domesticis, &c. Editio secunda, Notis & Emendationibus auctior. Ex Officina Jacobi Tonson, & Johannis Wetts.

La

RI

TE

T

ta

I

BUCKII NOVUM TESTAMENTUM Grece.

C. JULII C & S A R I S que extant, accuratissime cum Libris Editis & MSS. optimis Collata, Recognita & Corrects. Accesserunt Annotationes Samuelis Clarke, S. T. P. Item Indices Locorum, Rerumque & Verborum, Utilissimi. Ex Officina Jacobi Tonson, & Johannis Watts.

Lately Publish'd, by Mr. MAITTAIRE, very Convenient for SCHOOLS, Curiously and Correctly Printed in Duodecimo, the following Books, to be had of the Booksellers both of Town of Country.

NOVUM TESTAMENTUM. Grace.

SOPHOCLIS Tragcediz septem. Cum Versione Latina & selectis quibusdam variis Lectionibus.

HOMERI Ilias. Adjicitur in Calcem Interpretatio Latina. Scholis in Anglia Celeberrimis; Etonensi, Westmonasteriensi Regiis; Wintoniensi, Carthusianz, Paulinz & Mercatorum scissorum, hzc Homeri Editio, in Earum przeipue Usum Concinnata, humillime Offertur Dedicaturque.

P. VIRGILII MARONIS Opera. Q. HORATII FLACCI Opera.

CATULLI, TIBULLI, & PROPERTII Opera.

P. OVIDII NASONIS Opera, tribus tomis comprehensa.
PUBLII TERENTII Carthaginiensis Afri Comcediz sex.
TITI LUCRETII CARI de Rerum Natura libri sex.

M. ANNÆI LUCANI Pharfalia : five de Bello Civili inter Cafa-

rem & Pompeium libri decem.

PHÆDRI Aug. Liberti Fabularum Æsopicarum libri quinque; item Fabulæ quædam ex MS. veteri à Marquardo Gudio descriptæ; cum Indice Vocum & Locutionum. Appendicis loco adjiciuntur Fabulæ Græcæ quædam & Latinæ ex variis Authoribus collectæ quas claudit Avieni Æsopicarum Fabularum liber unique.

D. JUNII JUVENALIS & AULI PERSII FLACCI Satyrz.

M. VALERII MARTIALIS Epigrammata.

CHRISTUS PATIENS, Rapini carmen Heroicum.

MUSARUM ANGLICANARUM ANALECTA: five Poëmata quedam melioris Note, seu hactenus Inedita, seu sparsim Edita, in duo Volumina congesta. Editio Quatta, Prioribus auctior.

T. LIVII PATAVIN-I Historiarum ab Urbe condita Libri qui supersunt.

In 6 Vol.

C. PLINII CECILII Secundi Epistola & Panegyricus. CORNELII NEPOTIS excellentium Imperatorum Vita.

LUCIUS ANN ÆUS FLORUS. Cui subjungitur Lucil Ampelii liber memorialis.

CAII SALLUSTII CRISPI que extant.

VELLEII PATERCULI Historiz Romanz que supersunt.

JUSTINI Historiarum ex Trogo Pompeio libri XLIV.

Q. CURTIUS RUFUS de rebus gestis Alexandri Magni.

C. JULII CÆSARIS & A. HIRTII de rebus à C. Julio Cafaro gestis Commentarii: Cum C. Jul. Cafaris Fragmentis.
CONCIONES & ORATIONES ex Historicis Latinis excerpta.

Lately Publish'd, with the Addition of Nine PIECES (mark'd thus \* in this Advertisement) and Adorn'd with curious CUTTS, Defign'd by Mr. John Vanderbank and Mr. Highmore, and Engrav'd by Mr. Gerard Vandergucht, the Second Edition of

\*\* A SELECT COLLECTION of NOVELS and HISTO-RIES. In Six Volumes. Written by the most Celebrated Authors in several Languages. Many of which never appear'd in English before. All New Translated and Compiled from the most Authorick Originals.

VOL. I. Containing
An Extract of Monsieur Huet's Discourse concerning the Original of Romances.

ZAYDE.
The Marriage of Belphegor.

em ar-

tis)

kc.

OR.

itis

rta-

er-

for

ui-

in

ar-

um

ela-

Fa-

Vo-

8

bu-

.

maduo

ınt.

iber

fare

Z.

\* The Adventures of Melefichon. The Jealous Estremaduran.

\* The History and Fall of the Lady Jane Grey.

\*The Adventures on the Black Moun-

VOL. II. Containing
The Princess of Cleves.
The Fair Maid of the Inn.
The Force of Friendship.
\* Charon: or, The Ferry Boat.
The History of the Captive.
VOL. III. Containing,
Don Carlos.

The Hiftory of Count Belflor and Leonora de Cespedes.

The Curious Impertinent.
\* The History of Jane Shore.

The Prevalence of Blood.

The Liberal Lover.
The Beautiful Turk.

VOL. IV. Containing The Happy Slave.

The Rival Ladies.

\* The Loves of King Henry II, and Fair Rosamond.

The Innocent Adultery.

The History of the Conspiracy of the Spaniards against the Republick of Venice.

VOL. V. Containing The Little Gypfy. Ethelinda.

The Amour of Count Palviano and Eleonora

\* The Unhappy Favourite: Or, the Fall of Robert Earl of Ellex. Scanderbeg the Great.

VOL. VI. Containing, The Life of Castruccio Castracani of Lucca.

The Loves of Osmin and Daraxa.
The Spanish Lady of England.
The Lady Cornelia.

\* The History of Massanielo. The False Dutchess.

\* Memoirs of the Imprisonment and Death of Mary Queen of Scots.

## The Third Edition of

Dr. CROXALL'S FABLES of Æsop and Others. Newly done into

Ex re Fabellas -----

Hor.

The FAIR CIRCASSIAN, a Dramatick Performance. Done from the Original by a Gentleman-Commoner of Oxford. To which are added feveral Occasional Poems, by the same Author.

Les AVANTURES de TELEMAQUE Fils d'Ulysse. Par seu Mesfire François de Salignac de la Motte Fenelon, Precepteur de Messeigneurs, les Entans de France, & depuis Archevêque Duc de Cambrai, Prince du saint Empire, &c. Nouvelle Edition conforme au Manuscript original, Avec les Remarques pour l'eclaircissement de cet Ouvrage.

## Lately Published,

Being a very proper PRESENT to young Gentlemon and Ladies at BOARDING-SCHOOLS, &c. not only as a great Inducement to their learning the French Language, but likewise the most Chaste, Moral, and Diverting Amusement to employ their Leisure Hours)

French and English, in BIGHT POCKET VOLUMES, nearly Printed on a Fine Paper, with a Carrious Frontispiece to each Comedy. To which is prefix'd a Curious PRINT of the AUTHOR, and his LIFE in French and English; Extracted from Montieur Bayle, Rapin, &c.

N. B. The Translation is entirely New, and was undertaken by several Gentlemen, who all join'd and consulted together about every Part of it; in which particular Care has been had to keep as close as possible to the Original, and observe the very Words of the Author as well as the Sense, so far as was consistent with the Freedom and Spirit of the Dialogue, in order to make it more serviceable to those of our own Nation, who desire an Acquaintance with the Language or Genius of their Neighbours; and likewise to Foreigners who may have the same lactination with respect to Us.

CH

WIII

whi

MI

\$ 0

DCI

## Lately Publifh'd.

The TRAVELS and ADVENTURES of the Signt JACQUES MASSE. Being a very entertaining account of his Arrival in an unknown Country in Terra Australia, after having suffer'd two Shipwrecks: Of the firange Manners and Customs of the People: Of his curious Conversations with the Priests, Judges, and with the KING himself, on the Subjects of Religion, Trade, and almost all the Arts and Sciences: Of his Passage from the Southern Countries to Goa, where he was imprison'd in the Inquisition: Of his being taken by Pirates in his Voyage from thence to Lisbon; and of his Ransom from Slavery, and Arrival at Landon: Besides many other most diverting Incidents, which are very agreeably interspers'd in the Narrative.

LETTERS of ABELARD and HELOISE. To which is prefix'd a particular Account of their Lives, Amours, and Misfortunes, extracted chiefly from Monsieur BAYLE. Translated from the French, by the late JOHN HUGHES, Esq;

The Works of Mr. Henry Needler; confisting of ORIGINAL POEMS, TRANSLATIONS, ESSAYS and LETTERS. Nemo parum diu vixit, qui Virtutis perfecte perfecto functus est munere. Cicero de contemnenda Morte. The Second Edition. Publish'd by Mr. Duncombe.

#### In OCTAVO.

The VOYAGES and A DVE NTURES of CAPTAIN ROBERT BOTLE, In feveral Parts of the World. Intermix'd with the Story of Mrs. Villars, an English Lady with whom he made his surprizing Escape from Barbary; The History of an Italian Captive; and the Life of Don Pedro Aquilio, &cc. Full of various and amazing Turns of Fortune. To which is added, The Voyage, Shipwreck, and Miraculous Preservation of Richard Castelman, Gent. With a Description of the City of Philadelphia, and the Country of Pensylvania. The Second Edition.

d very enrieer Edition in QUERTO,

The BEGGARY OPERA. As it is Acted at the Theatre-Royal in Blacelle's Inn Pields Written by Mr. GAY. ---- Nos has novimus effe nibil. Mart. With the OUVERTURE in SCORE, the SONGS and the PUSH) Gurioufly Engrav'd on COPPER PLATES.

1

at.

ent

fte,

15,

red

is. ncb

enin igi-35 ake ncé ers

SE.

rin

ners

efts,

and

-תנו

ken

mon

nci-

arti-

iefly

HN

MS.

diu

tem-

TLE,

s, an

The

Full

yage,

ith a

The

CHIRON to ACHILLES. A POEM. By Hildebrand Jacob, Efg: Res oft Severa Voluptas.

### BOCTAVO.

Fifty One NEW FABLES in Verfe, (Invented for the Amufement of lis Highness WILLIAM Duke of Cumberland) By Mr. GAY: With Fifty One Cutts, Delign'd by Mr. Kent and Mr. Wotton, and Engraved by

Just Pubish'd,

MEMOIRS of the LIPE of BARTON BOOTH, Esq; With his CHARACTER. To which are added several POETICAL PIECES, written by Himself, via. Translations from Horace, Songs, Odes, &c. To which is likewise wear'd, The CASE of Mt. BOOTH's last Illness, and what was observe (particularly with regard to the Quick-Silver found in his parestines) upon Oracing of his Body, in the Presence of Sir Hans Sloan, by Mn Alexander Sand, Surgeon. Publish'd by an Intimate Acquaintance of Mr. Booth. By Consent of his Widow.

Lately Publish'd, Curiously Printed in SIX POCKET VOLUMES.

The MUSICAL MISCELLANY: Being a Collection of CHOICE SONGS and LYRICK FOEMS. Set to MUSICK by the most emis nent MASTERS, (With the BASSES to each Tune, and Transpos'd for he FEUTE) viz.

Mr. Geminiani. Mr. Attilio. Mr. D. Purcell Mr. Gough. M. H. Purcell. Mr. Barret. Mr. Grane. Mr. Ramondon. Mr. Berts. Mr. Bononcini. Mr. Graves, Mr. Ravenferaft. Mr. Bradley. Dr. Green. Mr. David Rizzie Mr. Brailsford. Mr. Handel. Mr. Seedo, Mr. Burgels. Mr. Haym. Mr. J. Sheeles. Mr. Holmes. Mr. Trevers. Mr. Carey. Mr. Holcomb. Mr. Charke. Mr. Vincent. Mr. Webber. Mr. Cole. Mr. Leveridge. Dr. Croft. Mr. Monro. Mr. Weldon, Dr. Pepuich. Mr. Whichello. Mr. Dieupart. Mr. Petter. Mr. Anth. Young. Mr. Flemming. Mr. Galliard.

#### TRAGEDIES.

CELIA, or The Perjur'd LOVER. A True Tragical Story in Common Life, and the Incidents very Natural and Moving.

PERIANDER, King of Corinth: A Tragedy. As it is Acted at the Theatre Royal in Lincoln's-Ina Fields. Written by Mr. JOHN TRACY. To which is prefix'd, The HISTORY of PERIANDER: Extracted from the most Authentick Greek and Latin Historians, and the Chevalier Remfay's Cyaus. Address'd to the Readers and Spectators of the Tragedy of PERIANDER.

TIMOLEON. A Tragedy. As it is Aded at the Theatre Royal, by His Majefty's Servants. Written by Mr. Benjamin Martyn. The Second Edition. The FATAL EXTRAVAGANCE. A Tragedy. As it is Acted at the Theatre Royal in Lincoln's-Inn Fields. Written by Mr. Mitchell. The

Fourth Edition Corrected.

DOUBLE FALSHOOD; or, The DISTREST LOVERS. A Play, as it is Acted at the Theatre-Royal in Drury-Lane. Written Originally by Mr. W. Shakespeare; and now Revised and Adapted to the Stage by Mr. Theobald, the Author of Shakespeare Restor'd.

The VIRGIN QUEEN. A Tragedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn Fields. Written by Mr. Richard Barford.

The FATE of VILLANY. A Play. As it is Aded by the Company of Comedians at the Theatre in Goodman's-Fields.

SCANDERBEG. A Tragedy. As it is Acted at the Theatre in Good-man's-Fields. By Mr. Havatd. Va mon Enfan, prend ta Fortune.

The TRAGEDY of TRAGEDIES; or The Life and Death of TOM THUMB the GREAT. As it is Aded at the Theatre in the Hay-Market. With the Annotations of H. Scriblerus Secundus.

The COVENT GARDEN TRAGEDY. As it is Aded at the Theatre-Royal in Drury-Lane. By His Majesty's Servants.

#### COMEDIES.

The PROVOK'D HUSBAND; or, a JOURNEY to LONDON, A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by the late Sir John Vanbrugh, and Mr. Cibber. The Second Edition.

The MISER. A Comedy. Taken from Plautus and Moliere. As it is Aded at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. By Henry Fielding, Esq.

The MODERN HUSBAND. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane, by his Majesty's Servants. Written by Henry Fielding, Esq.

The LOTTERY. A FARCE, As it is Acted at the Theatre-Royal, by his Majefly's Servants, With the Musick prefix'd to each Song.

The MODISH COUPLE. A Comedy. As it is Acted at the Theatre Royal, by His Majesty's Servants. Written by CHARLES BODENS, Esq;

The LOVER. A COMEDY. As it is Acted at the Theatre Royal in Drury-Lane; By His Majesty's Servants, Written by Mr. THEOPHI-LUS CIBBER, Comedian.

The COFFEE-HOUSE POLITICIAN; or, the JUSTICE caught in his own TRAP. As it is Acted at the Theatre in Lincoln's Inn Fields. Written by Mr. Fielding.

The HUMOURS of OXFORD. A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by a Gentleman of Wadham College.

The TEMPLE BEAU. A Comedy. As it is Acted at the Theatre in Goodman's-Fields. Written by Mr. Fielding.

The DISSEMBLED WANTON; or, My SON get MONEY. A Comedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. Written by Mr. Welfted.

LOVE in SEVERAL MASQUES. A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by Mr. Fielding.

The AUTHOR'S FARCE; and The PLEASURES of the TOWN.
As it is Acted at the Theatre in the Hay-Market.

DE:

The

T

AF

Forn Mul

Line

The

hine is A

A Edi

she

it is Mu

O P Maj

T OP Ma

T

As

By

Wri

The WIDOW REWITCH'D. A Comedy. As it is Afted at the Theatre in Goodman's-Fields.

The LETTER-WRITERS; or, A New Way to keep a Wife at Home. A Farce. As it is Acted at the Theatre in the Hay-Market. Written by Scrib-

The OLD DEBAUCHEES. A Comedy. As it is Afted at the Theatre-

## OPERAS after the ITALIAN manner.

DEBORAH. An ORATORIO: Or, Sacred Drama. As it is Perform'd at the King's Theatre in the Hay-Market. The Musick Compos'd by Mr. HAN-DEL. The Words by Mr. HUMPRHEYS.

ATHALIA. An ORATORIO: or SACRED DRAMA. As Perform'd at the Theatre in Oxford. At the Time of the Publick Act. The Musick Compos'd by Mr. HANDEL. The Drama by Mr. HUMPHREYS.

ACIS and GALATEA: An English Pastoral OPERA in Three Acts.

VLTSSES. As OPERA. As it is Perform'd at the Theatre Royal in Lincoln's-Inn Fields. The Musick Compos'd by Mr. JOHN CHRISTOPHER SMITH, Junior. The Words by Mr. HUMPHREIS.

AMELIA. A New English OPERA. As it is Perform'd at the New Theatre in the Hay-Market. Set to Musick by Mr. John Frederick Lampe.

#### OPERAS with the MUSICK.

The BEGGAR's OPERA. As it is Acted at the Theatre-Royal in hincoln's-Inn Fields. Written by Mr. Gay. The Second Edition: To which is Added the Ouverture in Score; With the Musick prefix'd to each Song.

. The TUNES to the SONGS in the BEGGAR's OPERA Transpos'd fot the FLUTE. Containing Sixty Nine Airs.

ACHILLES. An OPERA: Written by the late Mt. GAY. The Second Edition. To which is added the LIFE of ACHILLES, Extracted from various Authors.

The LIVERY RAKE, and COUNTRY LASS. An OPERA. As it is Perform'd at the Theatres in Drury-Lane and the Hay-Market. With the Musick prefix'd to each Song.

The BOARDING-SCHOOL; or, The SHAM CAPTAIN. An OPERA. As it is Perform'd at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Written by the Author of The Beggar's Wedding, and The Devil to Pay. With the Musick prefix'd to each Song.

The DEVIL to PAY; or, The WIVES METAMORPHOS'D. An OPERA. As it is Perform'd at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. Written by the Author of the Beggar's Wedding. With the Musick prefix'd to each Sorg.

The MOCK DOCTOR; or, The DUMB LADY Cur'd. A Comedy. Done from MOLIERE. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants With the Musick prefix'd to each Song.

The HIGHLAND FAIR; or UNION of the CLANS. An OPERA. As it is Acted at the Thatre-Royal in Drury-Lane, by His Majesty's Servants. Written by Mr. MITCHELL. With the MUSICK, (which wholly consists of Scots TUNES) Prefix' to each Song.

he-

lly

Ar.

re-

iny

od-

MC

ket.

N, ints. Edi-

it is By

the

oyal,

Esq; loyal H I-

n his Writ-

t the Wad-

re in

Vrit-

ted at

WN.

The JOVIAL CREW. A Comic Opera. As it is Aded at the Theatre.

Royal, by his Majefty's Servants.

SILVIA; or, the COUNTRY BURIAL. An Opera. As it is Aded at the Theatre-Royal in Lincoln's-Inn Fields. With the Musick prefix'd to each Song. Written by Mr. LILLO, Author of the Tragedy of GEORGE BARNWELL.

LOVE in a RIDDLE. A PASTORAL. As it is Acted at the Theatre-Royal by his Majesty's Servants. Written by Mr. Cibber. With the Murfick prefix'd to each Song.

The VILLAGE OPERA. As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by Mr. Johnson. With the Musick prefix'd to each Song.

The LOVER's OPERA. As it is Acted at the Theatre Royal in Drury-Lane. Written by Mr. Chetwood. The Third Edition, with Alterations: And the Musick prefix'd to each Song.

MOMUS turn'd FABULIST: Or, VULCAN'S WEDDING. An Opera: After the Manner of the Beggar's Opera. As it is perform'd at the Theatre-Royal in Lincoln's-Inn Fields. With the Munick prefix'd to each Song.

The FASHION ABLE LADY; or HARLEQUIN'S OPERA. In the Manner of a REHEARSAL. As it is Perform'd at the Theatre in Goodman's-Fields. Written by Mr. Ralph. With the Musick prefix'd to each Song.

Opera. As it is Acted at the Theatre-Royal in Drury-Lane. With the Mufick prefix'd to each Song.

DAMON and PHILLIDA: A Ballad Opera of One Act. As it is Performed at the Theatre-Royal in Drury-Lane. With the Musick prefix'd to each Song.

The CHAMBER-MAID. A BALLAD OPER A of One Act. As it is Perform'd at the Theatre-Royal, by His Majesty's Servants. With the Musick prefix'd to each Song.

The QUAKER'S OPERA. As perform'd at Lee's and Harper's Great Theatrical Booth in Bartholomew-Fair. With the Musick prefix'd to each Song.

ROBIN HOOD. An OPERA. With the Mulick prefix'd to each Song,

The GENEROUS FREE-MASON: or, the CONSTANT LADY. With the Humours of Squire Noodle, and his Man Doodle. A Tragi-Comi-Farcical Ballad Opera. In Three Acts. With the Mulick prefix'd to each Song.



to GE

His to

ope-hea-g. In e in each

allad Mu-

d to

. As

Great each

Song. th the arcical

The 1110 ire out M out

SIT racid Light

oef Had